

Granddaddy's Dirt Lesson Plan(Chapters 1-3)

TITLE OF LESSON PLAN:

Granddaddy's Dirt Chapters 1-3

LENGTH OF LESSON:

1-2 Class Periods

GRADE LEVEL:

9-12

SUBJECT AREA:

Literature, Drama, Creative Writing

CHAPTER 1-3 OBJECTIVES:

1. Vocabulary development.
2. Understand the use of dialect in literature.
3. Metaphors and similes in writing.
4. Develop reflective thinking skills through creative writing.

MATERIALS:

Lesson Plan Worksheet

The novel Granddaddy's Dirt.

PROCEDURE:

1. Instructors should assign the first three chapters of Granddaddy's Dirt as a reading assignment.
2. Students should complete the vocabulary assignment by finding the words listed on the worksheet in the dictionary.
2. After the reading assignment is complete, instructors should engage the students in a discussion about what has happened in the book. Questions listed on the worksheet can be used for general discussion or assignments.
3. Dialect Lesson-Instructor should ask for volunteers in groups of two or three. The students are to carry on a normal conversation using informal language commonly heard amongst their peers. A few words should be noted by the class and written on the board using the proper spelling. The class should then collectively try to spell the informal words using dialect. After this example, students should complete the dialect portion of the worksheet.

VOCABULARY

Define the following vocabulary words used in chapters 1-3.

1. obliterate_____

2. dichotomy_____

3. meander_____

4. inevitable_____

5. decrescendo_____

6. besieged_____

7. permeation_____

8. imbecilic_____

9. albeit_____

10. proprietor_____

11. inquisition_____

12. guffaw_____

13. erroneous_____

14. façade_____

15. subliminal_____

DISCUSSION QUESTIONS:

Answer the following questions.

1. Why did Andrew get pulled over by the police? What did the police officer say was the reason for him getting pulled over? Do you think there was another reason the officer pulled Andrew and Virginia over? If yes, why?

2. Is Andrew justified in his reaction when the police officer pulls him over? Why?

3. What event of the past was Andrew thinking about when the officer stopped him?

4. Explain the underlined metaphor.

After forty years of marriage, her beauty still melted his rock-candy heart.

5. Explain the underlined metaphor.

The day was slowly aging, but the truth was germinating faster than weeds choking all that was pure and beautiful in this garden of guilt.

6. Explain the underlined simile.

Like a snake shedding its seasonal inconvenience

7. What is the simile the author uses to describe someone sweating?

8. Is the setting of Albany, Georgia hot, mild, or cold? How does the author describe the city's climate?

DIALECT EXERCISE

Interpret the word written in dialect in the space provided.

Example:

Dialect: Ridin'

Interpretation: Riding

Dialect: yo'

Interpretation: your

1. Mo' _____

2. evenin' _____

3. 'bouts _____

4. 'cause _____

5. gonna _____

6. nothin' _____

7. y'all _____

8. 'round _____

9. speculatin' _____

10. 'nother _____

11. runnin' _____

12. kiddin' _____

13. 'til _____

Underline the word(s) in the following sentences that are written in dialect. Interpret the dialect words found. Some sentences have more than one word written in dialect.

14. I hope we ain't gon' have no problem out here wit' chu actin' outta yer place.

15. Not wit' dem logs you cut when you be snorin'

16. You act like yer doin' me a favor by lettin' me pull yo over.

17. Who you thank done it, Mr. Scales?

18. Granddaddy gon' take you down to the office wit' him.

19. We'd bedda get down to the office.

20. You bess be makin' sure you don't burn that bacon.

Write three sentences using dialect that you might use on a daily basis. The dialect must be formatted correctly. Interpret the dialect you have written.

Example:

'Dat new Fi'ty Cent CD is sick.

That new Fifty Cent CD is very good.

1.

2.

3.