

Granddaddy's Dirt Lesson Plan(Chapters 4-7)

TITLE OF LESSON PLAN:

Granddaddy's Dirt Chapters 4-7

LENGTH OF LESSON:

1-2 Class Periods

GRADE LEVEL:

9-12

SUBJECT AREA:

Literature, Drama, Creative Writing

CHAPTER 1-3 OBJECTIVES:

1. Vocabulary development.
2. Understand the use of alliteration in literature.
3. Develop reflective thinking skills through creative writing.

MATERIALS:

Lesson Plan Worksheet
The novel Granddaddy's Dirt.

PROCEDURE:

1. Instructors should assign chapters 4-7 of Granddaddy's Dirt as a reading assignment.
2. Students should complete the vocabulary assignment by finding the words listed on the worksheet in the dictionary.
2. After the reading assignment is complete, instructors should engage the students in a discussion about what has happened in the book. Questions listed on the worksheet can be used for general discussion or assignments.

VOCABULARY

Define the following vocabulary words used in chapters 4-7.

1. detrimental _____

2. concede _____

3. agonize _____

4. consummate _____

5. loquacious _____

6. misnomer _____

7. disdain _____

8. irascible _____

9. tenacious _____

10. solace _____

11. malicious _____

12. asinine _____

13. rhetorical _____

14. adversaries _____

15. bewilder _____

DISCUSSION QUESTIONS:

Answer the following questions.

1. Virginia notices an item is missing from Andrew's shirt while doing the laundry? What was the item?

2. When Andrew visits the police station, the Chief only wants to ask Andrew a few simple questions, but he later begins to ask questions about Andrew's innocence. Why does he do this? Is the Chief justified to assume Andrew may have had something to do with the incident? Why?

3. When Andrew tries to leave, the Chief grabs his arm and Andrew has an aggressive reaction. What does this tell us about the kind of person Andrew personality?

4. Explain the underlined metaphor.

A herd of footsteps and jingling keys thundered towards the basement door.

5. Explain the underlined metaphor.

Andrew's clothes reeked of stench she'd never smelled.

6. Explain the underlined metaphor.

The liquid blurred her vision and she couldn't see Andrew.

7. What does one of the officers find at the crime scene and why is it significant?

8. Why is Andrew so upset when he learns what has been found at the crime scene?

Write an essay about some things parents and ancestors pass down. They can be characteristics or traits that you have been given or things someone you know has been given. The item(s) you write about can be good or bad. Write as freely and as honest as you want.

ALLITERATION EXERCISE

Underline the alliteration in each sentence. If there is no alliteration circle the sentence.

1. Virginia had detrimental deeds to concede.
2. He paused, pondering a bit before he spoke.
3. Andrew retreated from his usual arrogant tone.
4. An overzealous rookie, he had been carefully combing the crime scene all morning.
5. Virginia looked at Andrew with burning eyes and fixed her jaws to gather venomous saliva to launch at her disrespectful spouse.
6. He dreamed of Kyle's children becoming billionaires simply by inheritance.
7. Andrew fled to the satisfying solace of his garden after the conversation with Kyle.
8. The clumps of soil separated easily, his fingers dividing the minerals like pillars protruding into the ground.
9. The mixture of perspiration and penetrating heat felt like lukewarm blood running amuck over his face as it found its way to the ground.
10. The heat could be tolerated, but the frantic feelings were too heavy.

Write five sentences about your daily life and use alliteration in each sentence.

Example:

Writing is a hard habit which I must learn if improvement is my goal.

- 1.
- 2.
- 3.
- 4.
- 5.